

HOLOCAUST DEPROGRAMMING COURSE

Free yourself from a lifetime of Holo-brainwashing about “Six Million” Jews “gassed” in “Gas Chambers Disguised as Shower Rooms”

BOOKS

Each book can be downloaded as a free PDF file:

[THE SIX MILLION: FACT OR FICTION?](#)



Just some of the amazing revelations in this book include:

- How Zionists and Nazis cooperated before the war on writing Germany’s racial laws—and in the setting up of Jewish settlements in Palestine;
- How Zionists offered to take up arms for Nazi Germany against Britain during World War II;
- How Nazi policy was first aimed at encouraging Jews to emigrate, and then after the war broke out, to evacuating them east of the Urals;

- How official German records shows that there were 4.5 million Jews under Nazi control, and of that number, 4.3 million lodged claims as “Holocaust victims” after the war;
- How the Soviet Union used torture to produce the lion’s share of “confessions” extracted from Germans to support the “extermination” allegations;
- How the Jewish lead prosecutor in the “Einsatzgruppen” trials publicly admitted to having witnessed torture and personally used death threats to extract “confessions”;
- Exactly what Adolf Eichmann Confessed to—and what he did not;
- The shocking lies and distortions contained in the two John Demjanjuk trials;
- How the Auschwitz Camp Museum has formally admitted that the “gas chamber” it has shown to millions of tourists is actually a fake;
- How original German architect plans of Auschwitz show no “gas chambers”;
- How forensic chemical examination of Auschwitz has disproved the use of Zyklon-B in the so-called “ruined gas chambers”;
- How official Israeli and Polish university archaeological digs at Belzec and Sobibór have failed to find any evidence of “gas chambers”; and of how a similar dig at Chelmno directly contradicted “eyewitness” testimony;
- How the “gas chambers” at Majdanek have glass windows, baths, and real showers for the alleged “victims”;
- How the “carbon monoxide” gas bottles on display at Majdanek, still connected to a “gas chamber,” are in fact engraved and marked as “carbon dioxide!”;
- Details of the “Star of David gas chamber tile” hoax at the 2013 Treblinka archaeological dig;
- How a delousing chamber at Dachau has been misrepresented as a homicidal gas chamber;
- How German POWs were forced to alter a shower room at Sachsenhausen to support a Soviet show trial—but that the forgery was so crude and embarrassing that the Communists knocked down the building in 1952.
- The Bergen-Belsen camp is also reviewed, along with an explanation of the typhus epidemic which swept the camp in the last months of the war and created the horror images of emaciated dead bodies now associated with “the Holocaust.”

This book also deals with the “eyewitness survivor” memoirs and their outright lies and forgery, starting with a superbly illustrated expose of the faked memoirs of

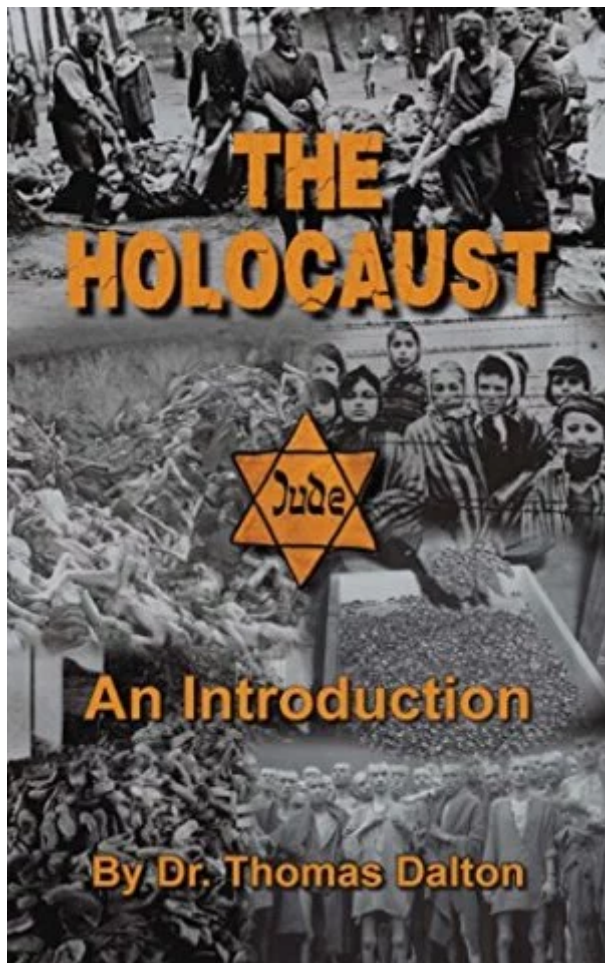
“Nazi hunter” Simon Wiesenthal and many others. Finally, the last section discusses the all-important question of how and why the Holocaust storytellers have gone through so much trouble to make up the incredible story of the “Six Million.”

PDF (Seventh Edition):

<https://archive.org/download/TheSixMillionFactOrFiction7ed/The%20Six%20Million%20Fact%20or%20Fiction%207ed.pdf>

THE HOLOCAUST: AN INTRODUCTION: EXPLORING THE EVIDENCE

BY DR. THOMAS DALTON



This new book is a basic presentation intended to simplify the questions asked by educated thinking persons, explain why they're asked, and point out the lack of answers from the Holocaust historians.

The Holocaust was perhaps the greatest crime of the 20th century. Six million Jews, we are told, died by gassing, shooting, and deprivation. Much has been written about

this crime. And yet much remains a mystery. Even some basic questions have no clear answers. For example, we would like to know:

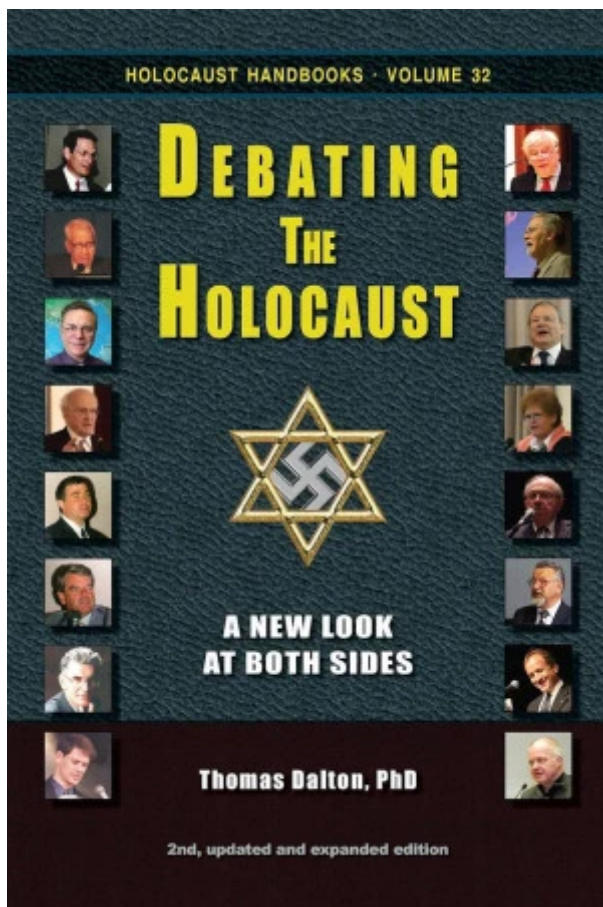
- Where did the six million figure come from?
- How, exactly, did the gas chambers work?
- Why do we have so little physical evidence from major death camps?
- Why haven't we found even a fraction of the six million bodies, or their ashes?
- Why has there been so much media suppression and governmental censorship on this topic?

In a sense, the Holocaust is the greatest murder mystery in history. Not only is it a fascinating story in its own right, but it can point us to deeper truths about our contemporary society. It is a topic of greatest importance for the present day.

Let's explore the evidence, and see where it leads.

Paperback: <https://www.abebooks.com/servlet/SearchResults?sts=t&an=&tn=&kn=&isbn=9781591481461>

DEBATING THE HOLOCAUST: A NEW LOOK AT BOTH SIDES



For the past few decades there has been raging a kind of subterranean debate, one of monumental importance. It is a debate about the Holocaust – not whether or not it “happened” (this is a meaningless claim), but rather, *how* it happened, through what *means*, and to what *extent*. On the one hand we have the traditional, orthodox view: the six million Jewish casualties, the gas chambers, the cremation ovens and mass graves. On the other hand there is a small, renegade band of writers and researchers who refuse to accept large parts of this story. These revisionists, as they call themselves, present counter-evidence and ask tough questions. Among the issues they raise are these:

1. There is no trace of a ‘Hitler order’ to exterminate the Jews;
2. key witnesses have either falsified or greatly exaggerated important aspects of their stories;
3. major death camps – Belzec, Chelmno, Sobibor, and Treblinka – have all but vanished;
4. we find little evidence of disturbed earth for mass graves;
5. we find few remains of the millions of alleged victims – neither bones nor ash;

6. mass-gassing with Zyklon-B would be nearly impossible without ventilators and ceiling holes;
7. mass-gassing with diesel engine exhaust is practically impossible, given the low level of carbon monoxide;
8. wartime air photos of Auschwitz show none of the alleged mass-burnings or cremations;
9. the '6 million' number has no basis in fact, and actually traces back decades before the war;
10. trends in Jewish world population strongly suggest less than 6 million lost; and
11. the present number of "survivors" – currently over 1 million – implies few wartime deaths.

The revisionists arrive at a different account. Hitler, they say, wanted to expel the Jews, not kill them. The ghettos and concentration camps served primarily for ethnic cleansing and forced labor, not mass murder. The Zyklon gas chambers did in fact exist, but were used for delousing and sanitary purposes. And most important, the Jewish death toll was much lower than commonly assumed – on the order of 500,000.

In this book, for the first time ever, the reader can now judge for himself. Arguments and counter-arguments for both sides are presented, and all relevant facts are laid out in a clear and concise manner. The entire debate is presented in a scholarly and non-polemical fashion. Citations are marked, and facts are checked. READ, and JUDGE FOR YOURSELF.

PDF:

<https://archive.org/download/ThomasDaltonDebatingTheHolocaust/Thomas%20Dalton%20-%20Debating%20the%20Holocaust%20.pdf>

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<http://www.debatingtheholocaust.com/>

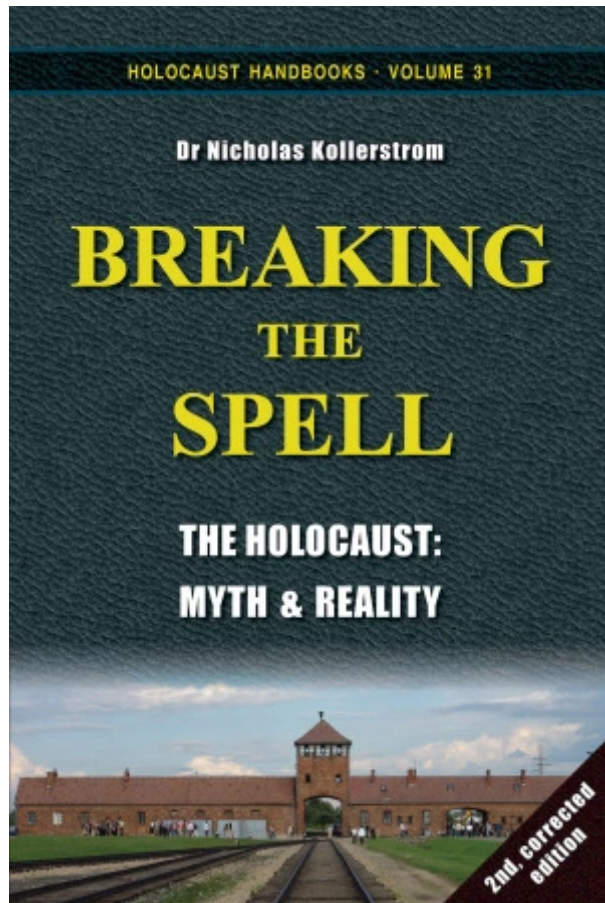
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BREAKING THE SPELL: THE HOLOCAUST, MYTH & REALITY



In 1941, British Intelligence analysts cracked the German “Enigma” code. This undermined the German war effort – but also threw new light on day-by-day events in the Nazi concentration camp system. Between January 1942 and January 1943, encrypted radio communications between those camps and the Berlin headquarters were intercepted and decrypted. Oddly enough, historians have largely ignored the information furnished in these intercepts relating to “arrivals,” “departures,” recorded deaths and other events at these camps. The only reasonable explanation for this embarrassing omission is that the intercepted data seriously contradicts, even refutes, the orthodox “Holocaust” narrative. The revealed information does not expose a program of mass murder and racial genocide. Quite the opposite: it reveals that the Germans were determined, desperate even, to reduce the death rate in their work camps, which was caused by catastrophic typhus epidemics.

Were the British here hoodwinked by the Nazis, as some historians to this day try to claim—or is the truth both simpler and more shocking?

In 1988 and 1991 forensic studies threw light on the question of whether or not the claimed gas chambers at Auschwitz had served as slaughter houses for hundreds of thousands of people. Both studies had concluded that the only facilities where Zyklon B gas had been used were hygienic rather than homicidal, killing bugs rather than Jews. Needless to say that these iconoclastic studies were ignored or in some countries even outlawed, and that their authors were ostracized and even imprisoned.

Dr. Kollerstrom, a science historian, has taken these studies, which are in obvious, stark contrast to the widely accepted narrative, as a starting point for his own endeavour into the land of taboo. After he had published a brief paper summarizing what he thought the data forced him to conclude, he was thrown out of his College where he had been a member of staff for eleven years.

In his new book *Breaking the Spell*, Dr. Kollerstrom shows that “witness statements” supporting the human gas chamber narrative clearly clash with the available scientific data. He juxtaposes the commonly accepted ideas about a Nazi extermination policy toward the Jews with a wide array of mostly unchallenged, but usually unmentioned evidence pointing in a quite different direction:

- Zyklon B is a buzz word for the claimed Nazi mass murder, but all non-anecdotal evidence proves that this chemical was merely used as a pesticide in order to improve the inmates’ health and reduce, not increase, camp mortality.
- The Auschwitz camp authorities kept meticulous records of who died in the camp and why. A statistical analysis of the data does not match the kind of data to be expected, if the widespread view of what transpired in that camp were true.
- The UK’s intelligence decrypts prove that the German camp authorities were desperately trying to save their inmates’ lives.
- Zyklon B applied in delousing chambers formed chemical compounds detectable to this day. No such compounds can be found, but ought to be expected, in the claimed homicidal gas chambers.

- “Six Million Jews threatened or killed”: read 167 quotes from newspapers with that “news” spanning from 1900 to 1945, with a peak after World War ONE! Yes, one, not two!
- Germany has paid compensation to millions of Nazi victims, and Israel has implicitly admitted that many million Jews survived the Holocaust.
- A British archaeological team looked for traces of the claimed 800,000 victims of the Treblinka camp—and came back empty-handed.
- The Auschwitz camp had for the inmates: a swimming pool, soccer games, theatre, library, choirs, orchestras, hospital with modern surgeries...

Dr. Kollerstrom concludes that the history of the Nazi “Holocaust” has been written by the victors with ulterior motives and that this history is distorted, exaggerated and largely wrong. He asserts that this history is, in truth, a great lie that distorts our common perceived reality and misdirects human history to this very day.

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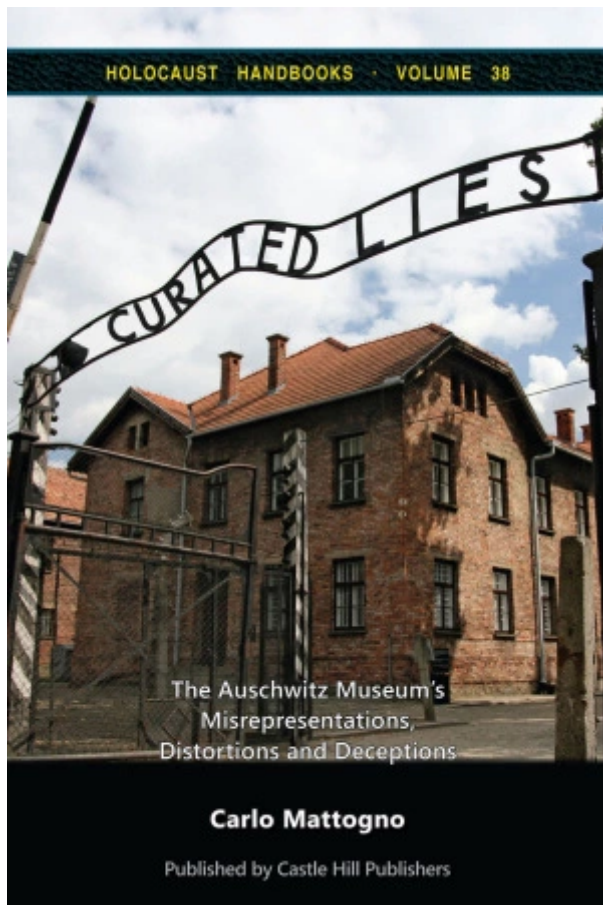
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CARLO MATTOGNO: CURATED LIES — THE AUSCHWITZ MUSEUM’S MISREPRESENTATIONS, DISTORTIONS AND DECEPTIONS



Since the early 1990s, revisionist historians have published an increasing amount of research about the infamous German facility at Auschwitz in what is now Poland. This research surpasses the work of the Auschwitz Museum's own research department in both quantity and quality while failing to find in the tens of thousands of available wartime documents any trace of plans for gas chambers for executing people at Auschwitz or any of its satellite camps.

Because these facts contradict a great body of the history of World War II, Polish researchers at the Auschwitz Museum have been under enormous pressure to respond to this revisionist challenge. In 2014, the museum researchers issued a book, *The Beginnings of the Extermination of Jews in KL Auschwitz in the Light of the Source Materials*, reprinting 74 original German wartime documents which they claim prove the construction and use of homicidal gas chambers at Auschwitz by the German government and the German civilian and military forces who ran the camp. However, upon examination of the book, none of the “new” evidence or analysis holds water. In its main section, *Curated Lies* is therefore a point by point refutation of the Auschwitz Museum's book. This main section is preceded by a section

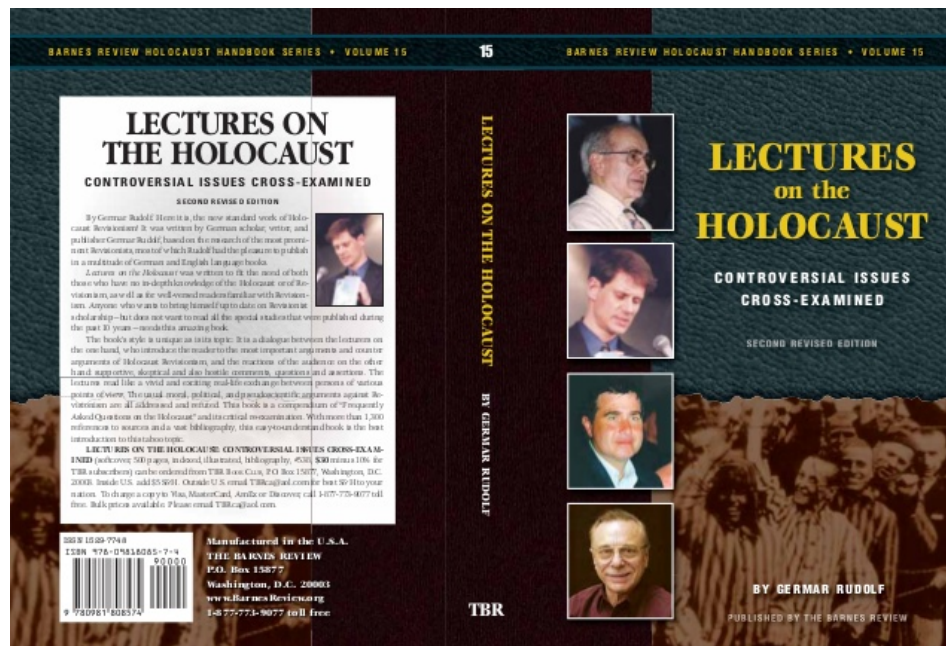
focusing on the Auschwitz Museum's most coveted asset: the alleged gas chamber inside the Old Crematorium, toured every year by well over a million visitors. We begin *Curated Lies* therefore by exposing the many ways in which visitors have been deceived and misled by forgeries and misrepresentations committed by the Auschwitz Museum, some of which are maintained to this day.

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GERMAR RUDOLF: LECTURES ON THE HOLOCAUST: CONTROVERSIAL ISSUES CROSS EXAMINED



This book was written to fit the need of both those who have no in-depth knowledge of the Holocaust or of revisionism, as well as for well-versed readers familiar with revisionism. Anyone who wants to bring himself up to date on revisionist scholarship, but does not want to read all the special studies that were published during the past ten years, needs this book! The book's style is unique: It is a dialogue between the lecturer and the reactions of the audience. Rudolf introduces the most important arguments and counter arguments of Holocaust revisionism. The audience reacts with supportive, skeptical, and also hostile questions. The Lectures read like an exciting real-life exchange between persons of various points of view. The usual moral, political, and pseudo-scientific arguments against revisionism are

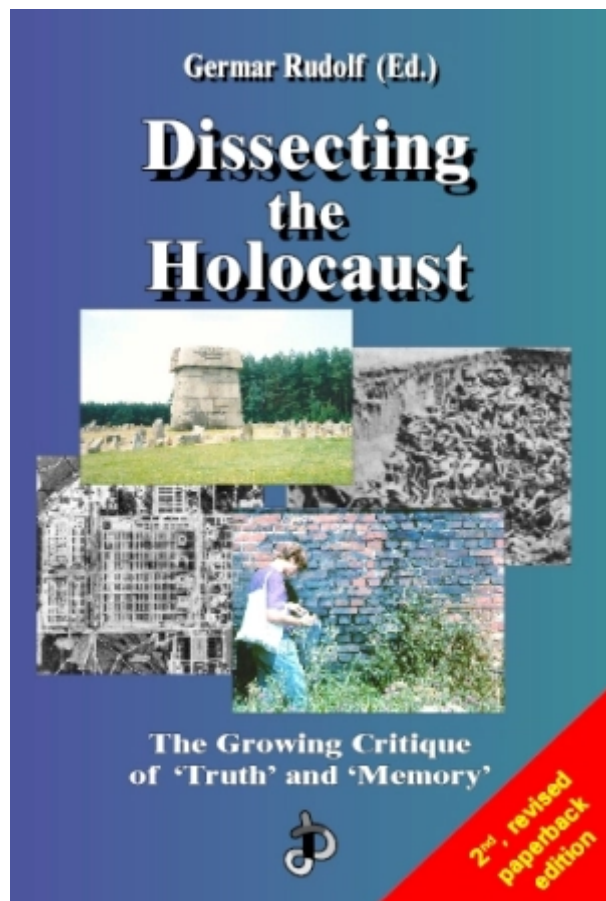
addressed and refuted. This book resembles an entertaining collection of answers to frequently asked questions on the Holocaust. With generous references to a vast bibliography, this easy-to-understand book is the best introduction into this taboo topic for both readers unfamiliar with the topic and for those wanting to know more.

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DISSECTING THE HOLOCAUST BY GERMAR RUDOLF



Dissecting the Holocaust applies state-of-the-art scientific technique and classic methods of detection to investigate the alleged murder of millions of Jews by Germans during World War II. In 22 contributions of each ca. 30 pages, the 17 authors dissect generally accepted paradigms of the 'Holocaust'. The blockbuster anthology that struck Holocaust orthodoxy a body blow from which it has never recovered. Dissecting marshals the work of more than a dozen researchers to subject the conventional historiography of the "gas chambers", the "six million", the postwar trials, and other linchpins of the extermination story to careful, precise,

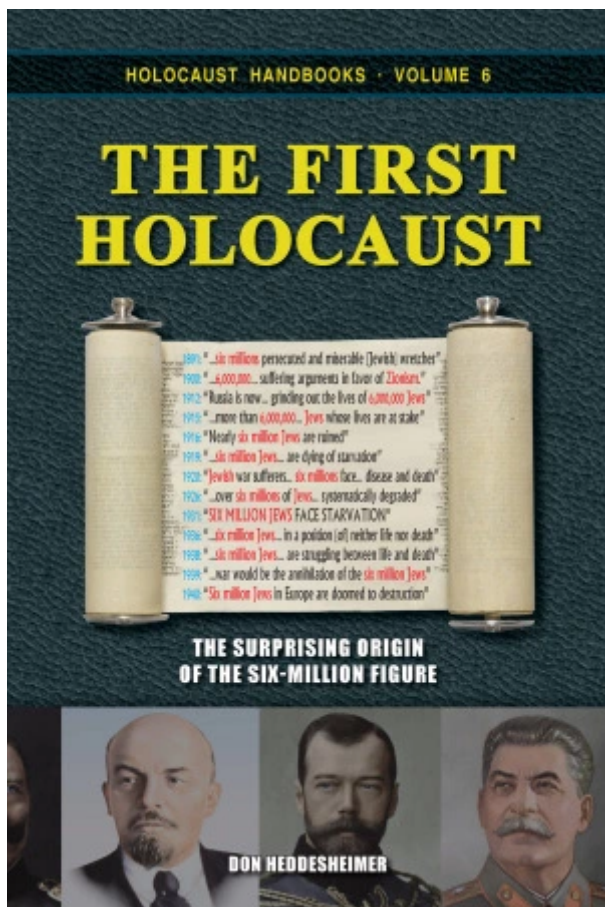
methodical, and withering analysis. Germar Rudolf on how chemical analysis gravely weakens the case for gassing in the Auschwitz–Birkenau crematoria, Carlo Mattogno and Franco Deana on the crematory ovens of Auschwitz, Robert Faurisson, Manfred Köhler, and Claus Jordan on how testimony was coerced and convictions manufactured, Fritz Berg, Ingrid Weckert, Carlo Mattogno, and Arnulf Neumaier on the technical and evidentiary absurdities of gassing claims for German trucks in gas chambers and at Majdanek and Treblinka, Udo Walendy and John Ball on analysis of photos alleged to depict the crimes or their locations, Rudolf on the evidence for Jewish losses during WWII, Jürgen Graf on myths about the concentration camps, and more. Dissecting's handsome design and format lend themselves well to the numerous illustrations, charts, and diagrams with which these leading revisionists advance the wealth of evidence the book offers against the Holocaust myth. This is a book — the book — that every revisionist needs to own, and to read.

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THE FIRST HOLOCAUST: HOLOCAUST CLAIMS DURING AND AFTER WORLD WAR ONE



“The First Holocaust” by Don Heddesheimer is a critical work documenting the continuous Jewish attempts at floating out Holocaust propaganda before, during and after World War One, often invoking the magical “6,000,000” figure and using the term “Holocaust”.

Most people believe that roughly six million Jews were killed by National Socialist Germany during World War II in an event generally referred to as the Holocaust or the Shoah. But how long have we known about this six-million figure? The most frequent answer is that the six-million figure was established after the Second World War during the International Military Tribunal at Nuremberg.

Although it is true that the six-million figure was declared to be the indubitable truth at this tribunal, it is actually remarkably older. In this book, Don Heddesheimer shows that the six-million figure dates back to a Jewish fundraising campaign that started during the FIRST World War and reached its peak in the mid-1920s. During those years, Jewish groups in the United States spread the rumor that millions of Jews in Europe were suffering to the degree that millions had died

already, while many more millions would face a lingering death. The *New York Times* was the main vehicle for such propaganda, which even included well-known buzzwords like “extermination,” “holocaust,” and the now famous “six million” figure.

Although this exaggerated propaganda of Jewish suffering slowed down during the 1930s, it never completely ceased and received new momentum in the 1940s during the Second World War. As we all know today, this propaganda skyrocketed after Germany’s total defeat, as the victorious nations of the Second World War seized upon the opportunity to take advantage of such propaganda and to increase its scope and impact. Heddesheimer’s book clearly shows that the origin of the “six million” figure, together with “extermination” and “holocaust” claims, are Jewish-Zionist in nature and part of a propaganda pattern that started at the very dawn of the 20th century in order to promote Jewish political and financial goals, be they in Soviet Russia then or in Israel today. Since the end of World War Two, this propaganda has increased in intensity due to its political success and the successful suppression of resistance against it.

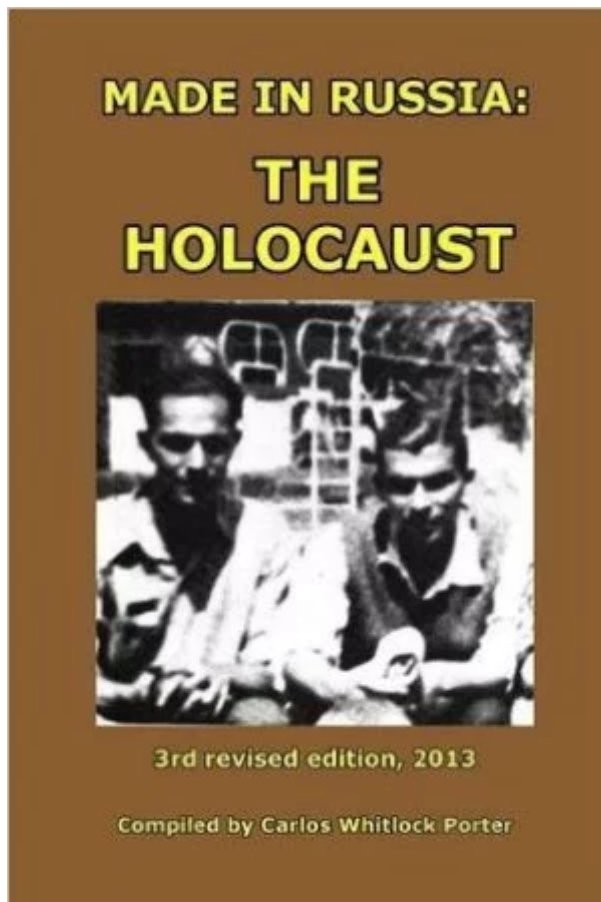
Third edition with a research update of 2015, also including a list of 276 sources referring to 6 million suffering, dying or dead Jews, and published between 1900 and the opening of the Nuremberg Trials in late 1945.

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MADE IN RUSSIA: THE HOLOCAUST BY CARLOS W. PORTER



Many people consider the Nuremberg War Crimes Trials as final evidence of German guilt during World War II. This book reproduces the actual International Military Tribunal (IMT) documents used in that trial, revealing an astonishing concoction of forgeries, lies and outrageous fabrications which were presented-and accepted-as fact by the court, such as: steam chambers, electrical chambers, instant cremations with atomic energy, and many others. These original reproductions show the manner in which the Germans were blamed for the Soviet-atrocities at Katyn and normal court produces and rules of evidence were abandoned in what was little more than a medieval witch hunt, conducted according to medieval legal procedures and methods of proof. This is an indispensable guide for anyone wishing an introduction to the actual IMT documents, reproduced in facsimile, instead of someone's "interpretation" of them.

To date no Revisionist, Holocaust or otherwise, has mounted an assault on the Nuremberg "evidence" equal in intensity to that undertaken by Carlos W. Porter in Made in Russia: The Holocaust. Porter's technique is to confront the documents

directly, by reproducing page after page from the 42-volume Trial of the Major War Criminals (the Blue Series).

Porter's tactic is audacious and provocative: he gives Allied prosecutors and their witnesses the floor and lets them strut their stuff for a good seventy-seven pages before deigning to answer their charges at any length. The catch is that most of the charges are so bizarre that Exterminationists have long since quietly let them lapse. Porter will have none of this, however: a stern Ghost of Holohoaxery Past, he puts the Nuremberg trials on trial by forcing the reader to confront the sort of tripe with which American, Soviet, British, and American prosecutors burdened the Germans and their leaders.

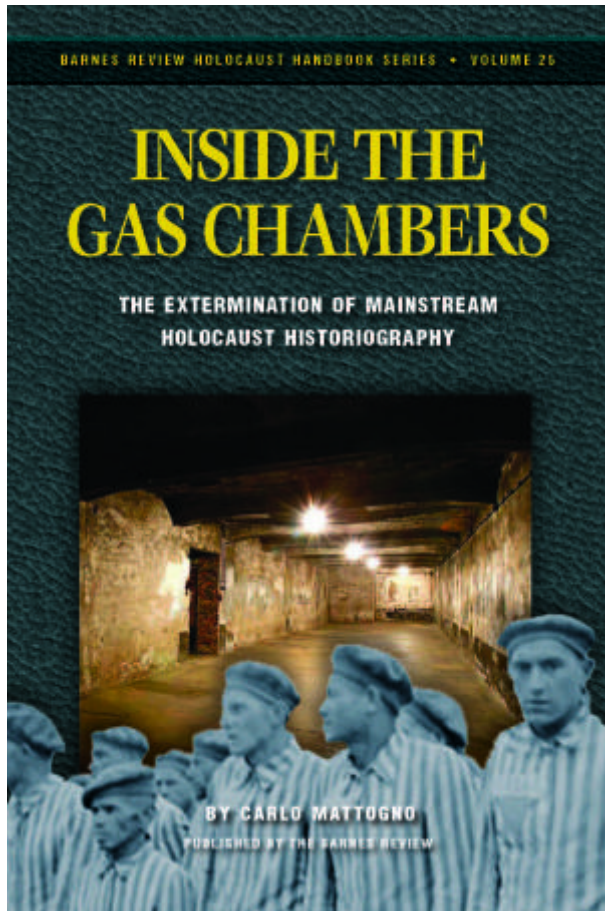
How many people know that at Nuremberg the Germans were accused of, along with killing about six million Jews:

- vaporizing 20,000 Jews near Auschwitz with “atomic energy”;
- killing 840,000 Russian POW's at Sachsenhausen concentration camp (in one month, with special pedal-driven brain-bashing machines, no less), then disposing of them in mobile [sic] crematoria;
- torturing and killing Jewish prisoners to the tempo of a specially composed “Tango of Death” in Lvov;
- steaming Jews to death like lobsters at Treblinka;
- electrocuting them en masse at Belzec;
- making not only lampshades and soap but also handbags, driving gloves, book bindings, saddles, riding breeches, gloves, house slippers, etc. from the remains of their victims;
- killing prisoners and concentration camp inmates for everything from having armpit hair to soiled underclothing?

Each of these grotesque claims is on display in *Made in Russia*, reproduced just as it appears in the Nuremberg volumes, and handily underlined and referenced for the convenience of researcher and skeptic alike.

PDF: <http://www.vho.org/aaargh/fran/livres8/HMR.pdf>

CARLO MATTOGNO: INSIDE THE GAS CHAMBERS — THE EXTERMINATION OF MAINSTREAM HOLOCAUST HISTORIOGRAPHY



Since the early 1990s, critical historians have published a steadily growing number of carefully investigated studies on the so-called “Holocaust.” Hence the orthodox historians, usually paid by the government, were compelled to do something against the rising tide of revisionist arguments. Therefore, after a conference had been held in Germany to discuss the matter, an anthology appeared in early 2011 under the aegis of the German historians Günter Morsch and Bertrand Perz. It claims to refute the arguments of critical historians.

Indicative for this study is, however, that revisionist arguments are basically not addressed at all. Hardly any of the many revisionist works which have appeared over the past 20 years is even mentioned.

In the present book, Italian scholar Mattogno mercilessly exposes the embarrassing superficiality and dogmatic ignorance of these historians. Over and over again it becomes clear that their claims are in part utterly unfounded or are frequently based

on the distorted and disfigured use of sources. Based on his unparalleled knowledge of the source material, Mattogno aptly reduces the theses of the court historians to absurdity. This book summarizes the arguments for and against every single gas chamber claim made for any of the German war time camps: Auschwitz, Belzec, Chelmno, Dachau, Majdanek, Mauthausen, Natzweiler, Neuengamme, Ravensbrück, Sachsenhausen, Sobibor, Stutthof and Treblinka. Even the mystical “Gas Vans” are covered plus the euthanasia centers at Bernburg, Brandenburg, Grafeneck, Hadamar, Hartheim and Sonnenstein. This is the most comprehensive and up-to-date summary of revisionist knowledge.

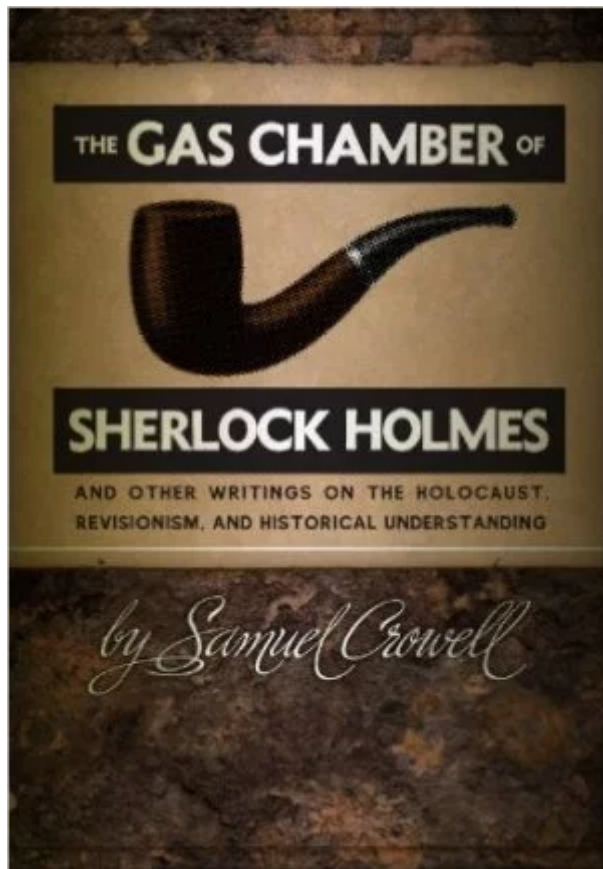
By means of this book, mainstream Holocaust historiography has suffered a defeat which comes close to its intellectual extermination.

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THE GAS CHAMBER OF SHERLOCK HOLMES BY SAMUEL CROWELL



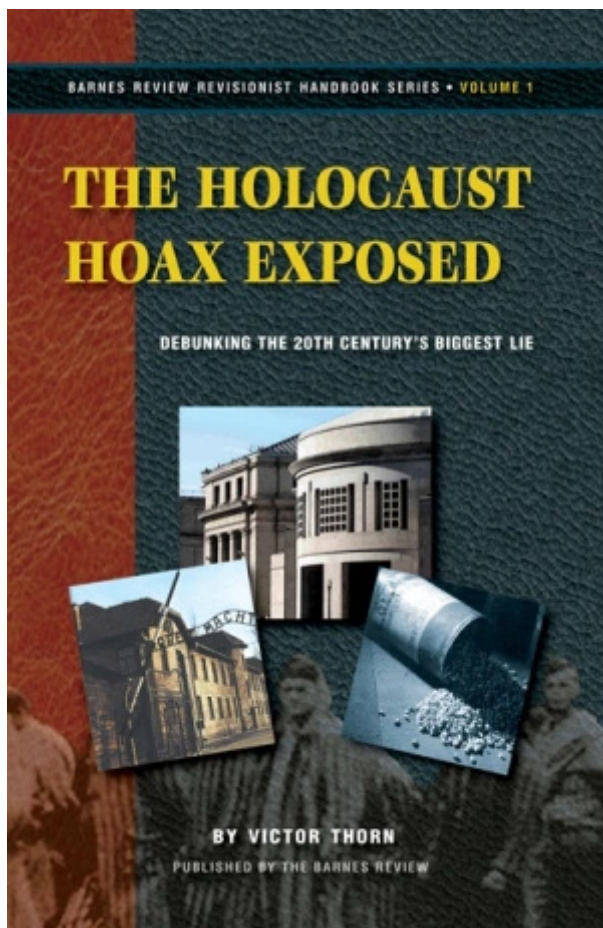
Among scholars and the general public, the prevailing consensus holds that millions of European Jews were sent to death in gas chambers as part of an official Nazi policy of mass extermination during the Second World War. So entrenched is this consensus that throughout the Western world those who publicly question its accuracy are now routinely subject to censorship, academic censure, and even criminal prosecution. In contemporary society, no other species of dissident scholarship is met with comparably illiberal reaction.

In an intellectual atmosphere poisoned by acrimony and haunted by the specter of persecution, *The Gas Chamber of Sherlock Holmes* stands as a calm, deftly reasoned, and highly original affirmation of intellectual freedom. Drawing on extensive empirical and documentary evidence as well as methods of cultural criticism conventionally eschewed by field historians, Samuel Crowell argues that the “canonical” Holocaust gassing claim can be traced to a fateful crisis of modernism — a crisis revealed in popular texts and long-forgotten cultural ephemera. Spanning from the earliest broadcast rumors to the extermination narrative that was sealed at Nuremberg, Crowell’s probing analysis permits us to consider how a grim story emerged and evolved in the cyclonic momentum of an era marked by social upheaval, total war, and unprecedented technological change.

Though it has achieved the status of an underground classic, *The Gas Chamber of Sherlock Holmes* has until now been available only in samizdat editions and on the Internet. This definitive edition has been updated and revised and includes a new introduction by the author. In addition to the title essay, supplemental texts include an appended restatement of Crowell’s important monograph, “Bomb Shelters at Birkenau,” as well as the never-before-published essay, “The Holocaust in Retrospect.”

PDF: <http://www.samuelcrowell.com/wp-content/uploads/Sherlock-SamuelCrowell.com.pdf>
http://www.samuelcrowell.com/?page_id=7

THE HOLOCAUST HOAX EXPOSED: DEBUNKING THE 20TH CENTURY’S BIGGEST LIE

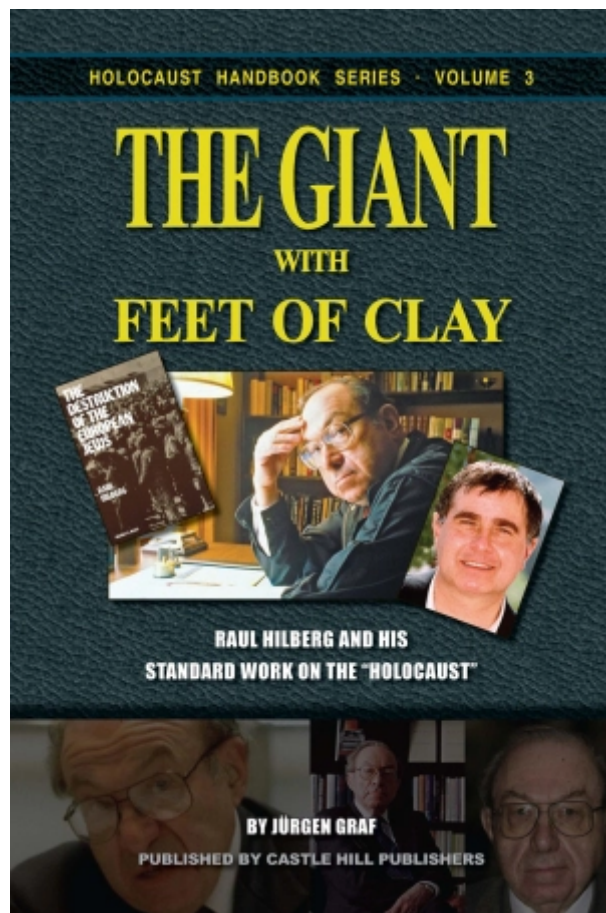


Today, if a book similar to this one were published in Europe, its author would be arrested and imprisoned. Their crime: simply questioning the so-called holocaust where six million Jews were allegedly exterminated during WWII. Indeed, researchers have endured solitary confinement, brutal beatings by Jewish assailants, ongoing harassment, lengthy court battles, career suicide, and media attacks directed against their work all because they presented a revisionist history of this pivotal event. Other writers have been the victims of hate crimes, extensive smear campaigns, fines, death threats, and monetary rewards placed upon their heads after going into hiding. The perpetrators behind these jack-booted Thought Police tactics are an entire Holohoax industry devoted to suppressing factual data in favor of peddling heavy-handed doses of propaganda. Despite these obvious dangers, *The Holocaust Hoax Exposed* dissects every element of what has become the 20th century's most grotesque conspiracy. Covered in jarring detail is the mythology surrounding concentration camps, the truth about Zyklon-B, Anne Frank's fable, how the absurd six million figure has become a laughingstock, and the betrayal by maniacal Zionists of their own Jewish people that led to their deaths (via starvation and disease) after Allied bombings cutoff supply lines to German work camps. Yet,

the only way an Israeli state could be created on stolen Palestinian land following WWII was through the most outlandish lies imaginable. Consequently, the Holohoax industry has become a tyrannical dictatorship that incessantly manipulates, distorts, marginalizes and manufactures false results to achieve their Machiavellian ends. By taking their hysterical obsessions to psychopathic levels, the charlatans behind this ruse make it glaringly apparent how weak their foundation is. To compensate, these intellectually dishonest con men (and women) continue to persecute revisionist historians all because they re incapable of supporting their arguments through legitimate debate. The Holocaust Hoax Exposed is the final nail in a rotting coffin that has long been buried beneath a plethora of deceit.

Paperback: <http://barnesreview.org/product/the-holocaust-hoax-exposed-debunking-the-20th-centurys-biggest-lie/>

JÜRGEN GRAF: THE GIANT WITH FEET OF CLAY — RAUL HILBERG AND HIS STANDARD WORK ON THE 'HOLOCAUST'



This outstanding short study provides a merciless demolition of the central claims

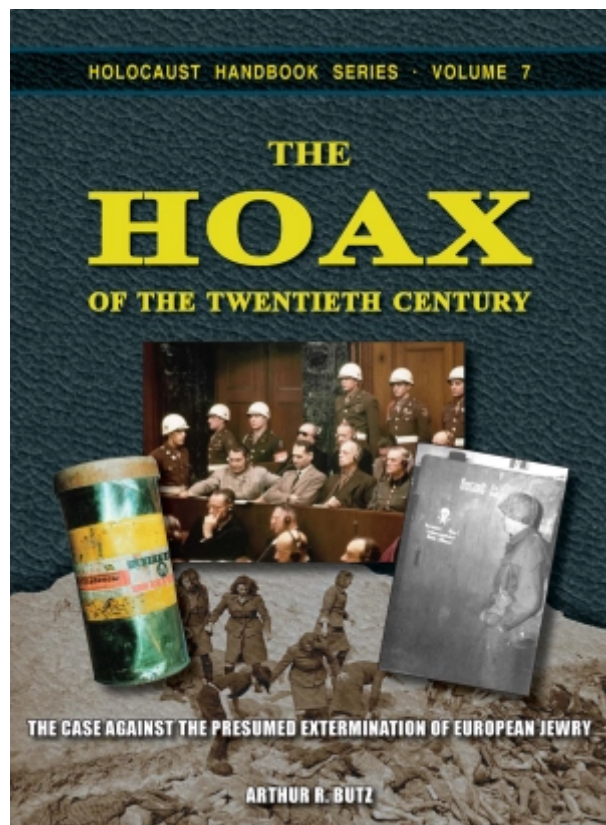
of the Holocaust thesis by way of a probing examination of Raul Hilberg's canonical *The Destruction of the European Jews*. By narrowing his focus to those pages in *Destruction* that deal directly with the plans, program, method, and numerical results of the alleged Nazi mass murder of the Jews, Swiss researcher Graf relentlessly exposes the weakness and, often, absurdity of the best evidence for the extermination program, the gas chambers, and anything like the six million death toll. *Giant* can be devastatingly funny in its deconstruction of Hilberg's flimsy attempts to portray mass gassing and cremation at Auschwitz and Treblinka; its focused brevity makes this book both an excellent introduction and a fine refresher course on the essentials of the revisionist case.

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ARTHUR R. BUTZ: THE HOAX OF THE TWENTIETH CENTURY



First published in 1976, this slightly revised and enhanced edition of *The Hoax of the Twentieth Century* is the seminal work of “Holocaust” revisionism and still the most widely read on the subject. In 502 pages of penetrating study and lucid

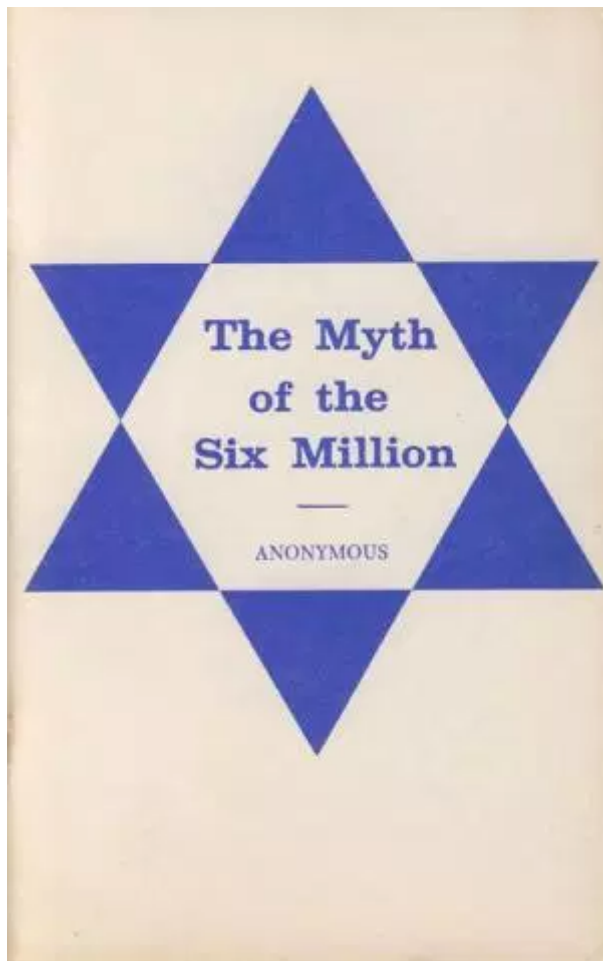
commentary, Dr. Butz gives the reader a graduate course on the subject of the Jews of World War Two Europe – concluding not only that they were not virtually wiped out, but what's more, that no evidence exists to date to confirm that there was ever any attempt to do so.

PDF: <http://holocausthandbooks.com/dl/07-thottc.pdf>

Kindle: <http://holocausthandbooks.com/dl/07-thottc.mobi>

http://www.holocausthandbooks.com/index.php?page_id=7

THE MYTH OF THE SIX MILLION BY PROF. DAVID HOGGAN

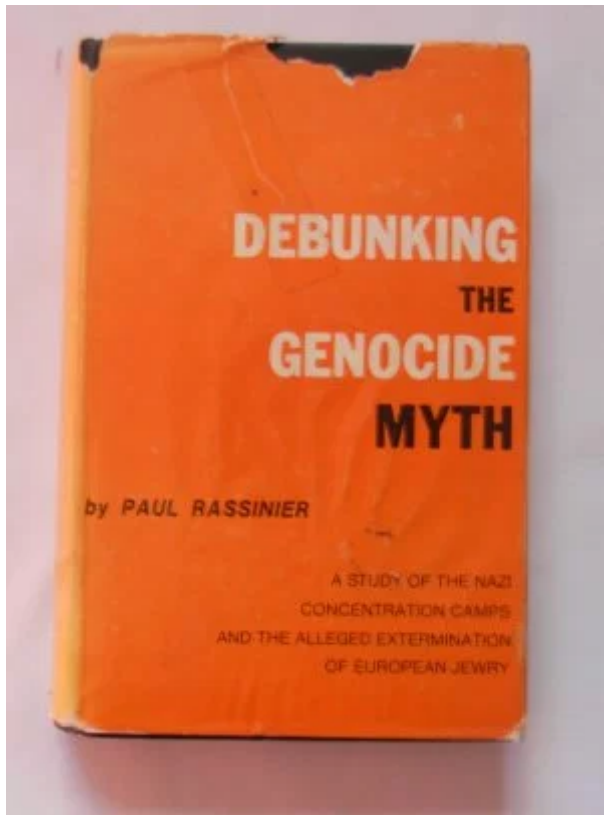


This book was published anonymously in 1969, but it is now a common knowledge that the author of this pioneering little book was Prof. David L. Hoggan, a history professor at Stanford University. It almost seems a precursor to the explosive report *Did Six Million Really Die?* as it lays out common-sense and little known facts about the real policies of Third Reich Germany and its policies towards repatriating Jews out of Germany.

PDF: <http://vho.org/aaargh/fran/livres/hoggan2.pdf>

HTML: http://www.ihr.org/books/hoggan/Myth_TOC.html

DEBUNKING THE GENOCIDE MYTH BY PAUL RASSINIER (THE HOLOCAUST STORY AND THE LIES OF ULYSSES)



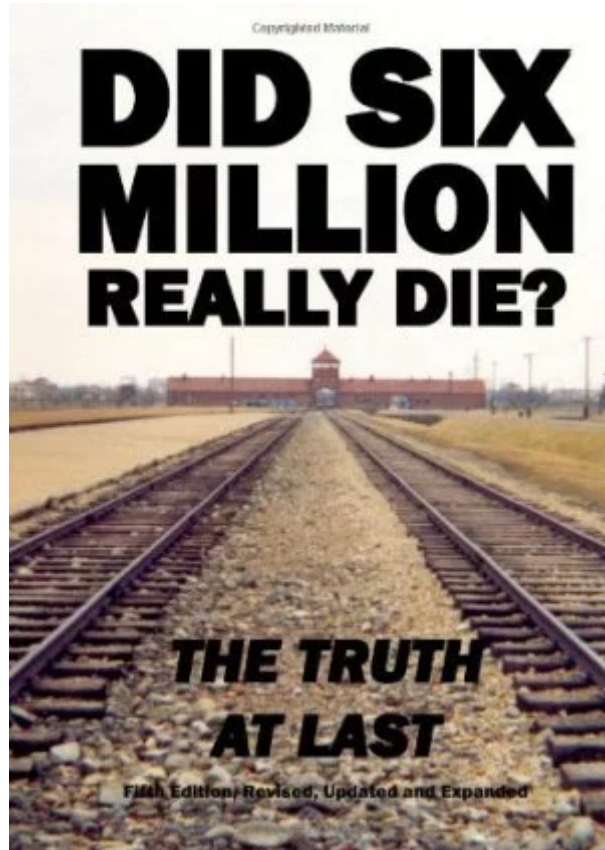
Paul Rassinier was arrested by the Gestapo in October 1943 and deported to Germany, where he was held prisoner until the end of the war in Buchenwald and Dora concentration camps. Rassinier was profoundly distressed by the many lies and myths about the concentration camps that were being circulated. He wrote: “Then one day I realized that a false picture of the German camps had been created and that the problem of the concentration camps was a universal one, not just one that could be disposed of by placing it on the doorstep of the National Socialists. The deportees — many of whom were Communists — had been largely responsible for leading international political thinking to such an erroneous conclusion. I suddenly felt that by remaining silent I was an accomplice to a dangerous influence. With regard to gas chambers, the almost endless procession of false witnesses and of falsified documents to which I have invited the reader’s attention during this long study, proves, nevertheless, only one thing: never at any moment did the responsible authorities of the Third Reich intend to order — or, in fact, order — the

extermination of the Jews in this or any other manner.” Paul Rassinier, the “father of revisionism” wrote 6 revisionist books between 1949 and 1967.

PDF: <http://vho.org/aaargh/fran/livres/debunk.pdf>

HTML: <http://www.ihr.org/books/rassinier/debunking.html>

DID SIX MILLION REALLY DIE?

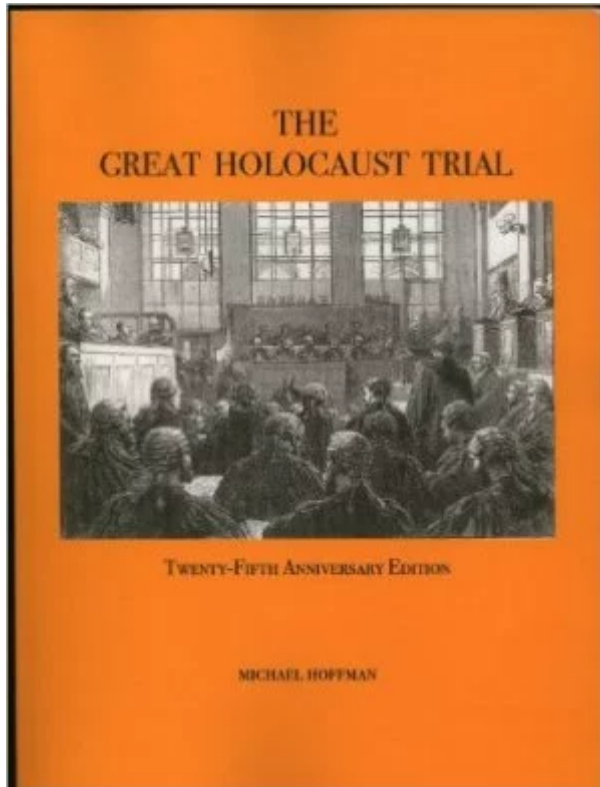


Did Six Million Really Die? was originally published by the Historical Review Press in England in 1974. It was an immediate success and even though no bookshop would stock it, word spread fast. Did Six Million Really Die? is the book for which Ernst Zündel was taken to court in Canada for merely reprinting; leading to the two great Holocaust trials of 1985 and 1988 in which the Holocaust was fully exposed in court by Ernst Zündel and his excellent defence team represented by distinguished attorney Doug Christie. Did Six Million Really Die? is also the book for which gifted French teacher François Duprat was murdered in 1978 for publishing the first French translation.

PDF: <http://vho.org/aaargh/fran/livres5/harwoodeng.pdf>

HTML: <http://www.zundelsite.org/harwood/didsix00.html>

THE GREAT HOLOCAUST TRIAL: The Landmark Battle for Freedom of Speech



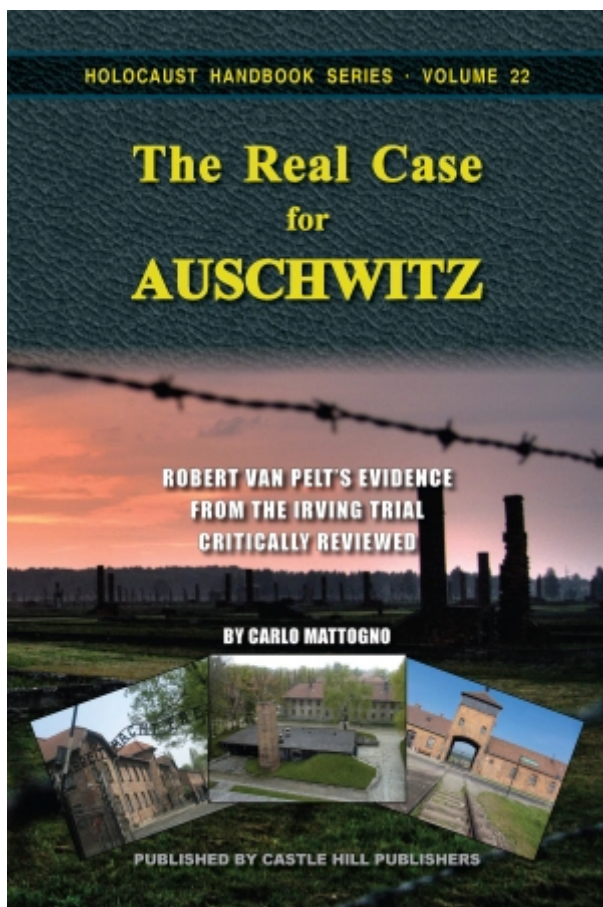
The record of the persecution of German-Canadian heretic Ernst Zündel by a de facto Sanhedrin, for publishing the book, *Did Six Million Really Die?* is almost too fantastic to countenance. Zündel faced two years in prison if convicted. His defense was initially regarded by the press and public as preposterous. “How can anyone deny the Holocaust?” was the incredulous response to the news that Zündel would vigorously defend himself and the free speech rights of all Canadians. The trial was expected to be a quick and ignominious rout of Zündel and his supporters. But in a startling reversal, the “survivors” who had appeared in court in order to send him to jail, had to submit their “testimony” to scrutiny, the rules of evidence and cross-examination, something that had never happened before and has never happened since. Canadians grew ever more surprised and shocked at the amazing admissions which the defense team elicited from the supposed “eyewitnesses” to the homicidal gas chambers. As a result, television reporters and print journalists who covered the trial for more than eight weeks in 1985 produced broadcasts and news reports that turned Canada upside down. Zündel was tried again in 1988. This time he assembled the ‘Leutcher Report,’ an on-site forensic examination of Auschwitz by ‘Mr. Death,’

Fred Leutcher, capital punishment engineer for the U.S. prison system. When Zundel could not be silenced by the Canadian courts, his enemies turned to bombs, arson and the dungeons of Zionist Germany.

The Great Holocaust Trial is the only revisionist account of Ernst Zündel's first trial, one of the few times in history when so-called "Holocaust survivors" were subjected to cross-examination by a counsel for the defense as astute, fearless and well-informed as Douglas Christie.

PDF: <http://www.scribd.com/doc/248474654/THE-GREAT-HOLOCAUST-TRIAL-The-Landmark-Battle-for-Freedom-of-Speech>
<https://archive.org/details/MichaelHoffmanTheGreatHolocaustTrial>

CARLO MATTOGNO: THE REAL CASE FOR AUSCHWITZ — ROBERT VAN PELT'S EVIDENCE FROM THE IRVING TRIAL CRITICALLY REVIEWED



In 1993 Jewish theologian Deborah Lipstadt called British historian David Irving a "Holocaust denier." Irving sued her for libel in return. Subsequently a court case

unfolded in England which attracted the attention of the world's mass media in 2000. The sharpest weapon in Lipstadt's defense arsenal was Jewish art historian Robert van Pelt, who presented an expert report claiming to refute revisionist assertions about Auschwitz. Because Irving had neither the support by any expert witnesses nor was he himself an expert on the Holocaust, he inevitably lost the case. Robert van Pelt was therefore praised as the defeater of revisionism. When he published his revised expert report in his book *The Case for Auschwitz* in 2002, he even advanced to the foremost expert on Auschwitz in the public's eyes.

Mattogno's *The Real Case for Auschwitz* is the revisionist response to Robert van Pelt. Its first revelation is that van Pelt has committed plagiarism: he plundered and basically regurgitated the research results published in 1989 and 1993 by French researcher Jean-Claude Pressac – yet without naming his source even once. On more than 700 pages, Mattogno thoroughly scrutinizes van Pelt's contorted assertions by juxtaposing them to material and documentary facts. Mattogno's analysis is devastating for van Pelt, as it reveals that van Pelt's study of Auschwitz ignores crucial counter-arguments, fails to approach pivotal technical issues with technical means, is highly inconsistent, uses deceptive methods, presents conflicting sources without due source criticism, deforms all sources to serve the author's perspective, and reveals a shockingly threadbare knowledge of the history of Auschwitz.

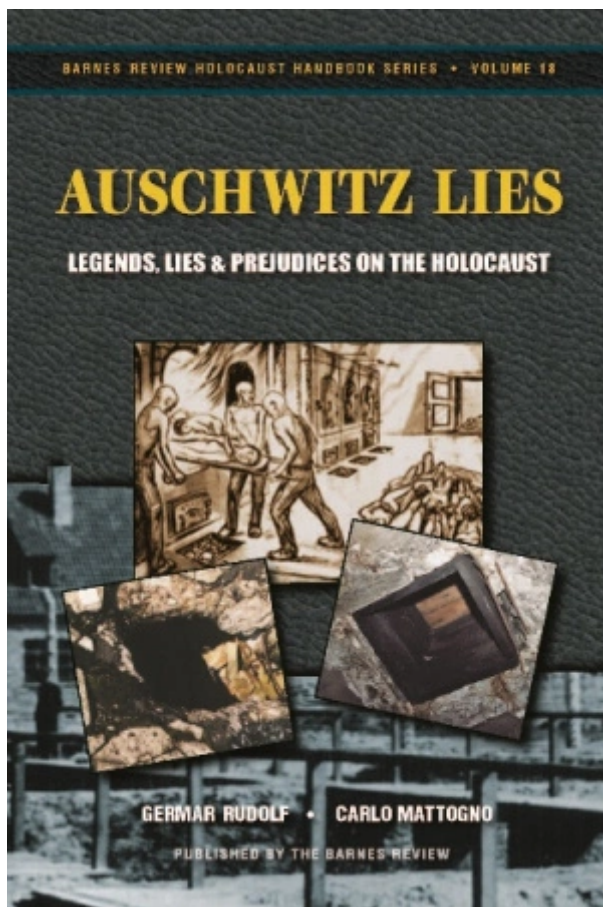
Mattogno therefore concludes: "*The Case for Auschwitz* is neither a scholarly nor a historical work; it is only a biased journalistic assemblage of poorly understood and poorly interpreted historical sources." This is a book of prime political and scholarly importance, as it delivers the exterminationists' case the most devastating blow ever!

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GERMAR RUDOLF, CARLO MATTOGNO: AUSCHWITZ LIES — LEGENDS, LIES, AND PREJUDICES ON THE HOLOCAUST



Untruths and mainstream propaganda abound when it comes to the Auschwitz WWII German labor camp. Here are just a few:

1. French biochemist G. Wellers claimed he exposed The Leuchter Report as fallacious, but in truth he exposed only his own grotesque incompetence;
2. Polish researcher Prof. J. Markiewicz said he proved that Zyklon-B was used in the gas chambers of Auschwitz, but Markiewicz was found to have fabricated his results;
3. Chemist Dr. Richard Green declared that Revisionists' chemical arguments were flawed, yet Green was forced to admit that Revisionists were right after all;
4. Prof. Zimmerman alleged that the crematories in Auschwitz could cremate all victims of the claimed massmurder. But in truth, accountant Zimmerman proved only his lack of expertise on the subject;
5. Profs. M. Shermer and A. Grobman said they could refute the entire array of Revisionist arguments. But in reality they covered only a tiny fraction of Revisionist arguments—and botched their attempts at refutation;
6. Keren, McCarthy and Mazal found the “Holes of Death,” saying they proved the

existence of the Auschwitz gas chambers. But no, they twisted evidence to support their case and suppressed the facts.

These and many other untruths about Auschwitz are exposed for what they are: political lies created to ostracize dissident historians and keep the Western world in Holocaust servitude.

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Kindle: <http://holocausthandbooks.com/dl/18-al.mobi>

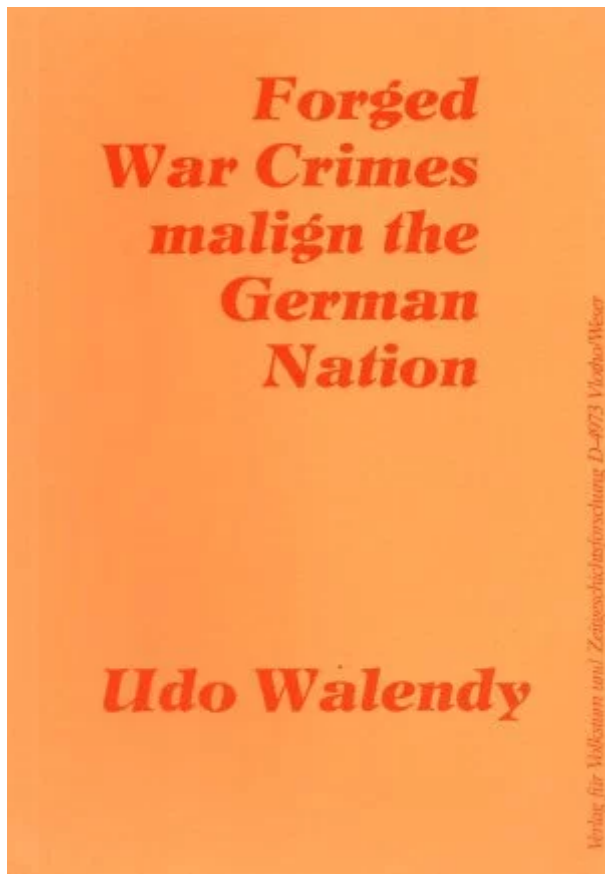
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AUSCHWITZ: THE END OF A LEGEND: HOW WAS SUCH MASS MURDER TECHNICALLY POSSIBLE? (CRITIQUE ON PRESSAC'S AUSCHWITZ BOOKS)

In this meticulously written work, Italian scholar Carlo Mattogno demolishes the boldest attempt yet to answer the revisionist critique of the Auschwitz extermination story. Carlo Mattogno has performed yeoman service for the cause of truth by showing how unjustified Jean-Claude Pressac is in reviving once more the old legend that there really were gas chambers used for the mass annihilation of millions of Jews at Auschwitz. He shows how Pressac has misinterpreted his data and has thereby in reality been a “crypto-revisionist,” rather than a true “exterminationist.” In his confused argumentation, Pressac has demonstrated ignorance of the structure and functioning of both crematory ovens and gas chambers, and of the nature and use of the disinfectant Zyklon-B. Pressac’s use of such statistics as exist is arbitrary and largely fanciful, resulting in a down-sizing of the number of alleged victims. Where information does not exist, Pressac invents it, often with mutually contradictory arguments in different parts of his presentation (e.g. concerning the purpose and use of the crematoria as supposedly intended by the SS). With his relentless deconstruction of Pressac’s affirmations and interpretations, and his demonstration of Pressac’s incompetence, Mattogno has hammered one more nail into the coffin of the old myth of the mass murder of Jews at Auschwitz and elsewhere.

PDF: <http://www.scribd.com/doc/96633790/Auschwitz-End-of-a-Legend>

HTML: <http://vho.org/GB/Books/anf/Mattogno.html>

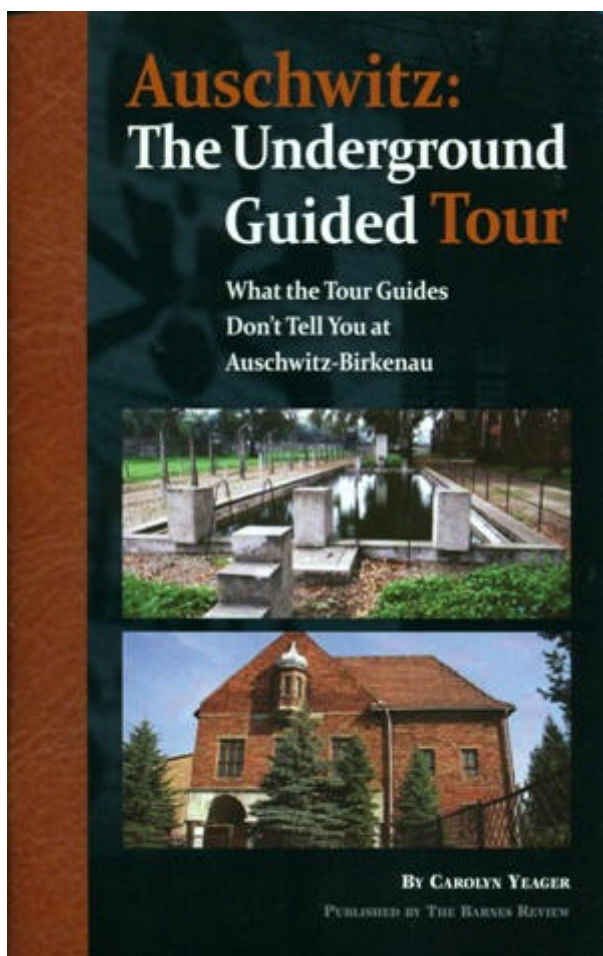
UDO WALENDY: FORGED WAR CRIMES MALIGN THE GERMAN NATION

Udo Walendy examines the alleged visual documents—photographs—that are claimed to prove the atrocities perpetrated by the National Socialists against the Jews. The question at issue is what exactly the pictures show, whether they were retouched or whether they may even be completely fabricated, i.e., montages or drawings. A pile of dead bodies or an open mass grave, for example, can be presented as evidence for the gas chamber murders, but what is there to prove that the pictures do not in fact show the German victims of Allied air-raids, or the victims of starvation or epidemics in German or Allied camps, soldiers killed in action, victims of pogroms, or even persons killed by the Soviet secret service? Udo Walendy shows with numerous examples that the falsification of photographs for purposes of incriminating the Third Reich is rather more the rule than the exception. It is astonishing to note that there are usually many different versions of a forged photograph, which makes it easy to spot cases of alteration. Walendy shows that the photo documents analyzed by him cannot be incontestable evidence for the claims usually associated with them.

Many of the Holocaust and other WWII atrocity photographs shown in Forged War Crimes can be viewed in our public libraries, where they are presented as authentic. By comparing versions in different books and analyzing lighting and scale, this astonishing book exposes them as forgeries. They are the product of Stalin's Cold War propaganda operation and many are merely photographed drawings. For exposing fraud its author, Udo Walendy, was imprisoned in Germany. The judge told him "We are sentencing you not for what you wrote, but for what you left out."

PDF: <http://archive.org/details/ForgedWarCrimesMalignTheGermanNation>
<http://www.scribd.com/doc/151615857/Forged-War-Crimes-Malign-the-German-Nation>

AUSCHWITZ: THE UNDERGROUND GUIDED TOUR. WHAT THE TOUR GUIDES DON'T TELL YOU AT AUSCHWITZ-BIRKENAU

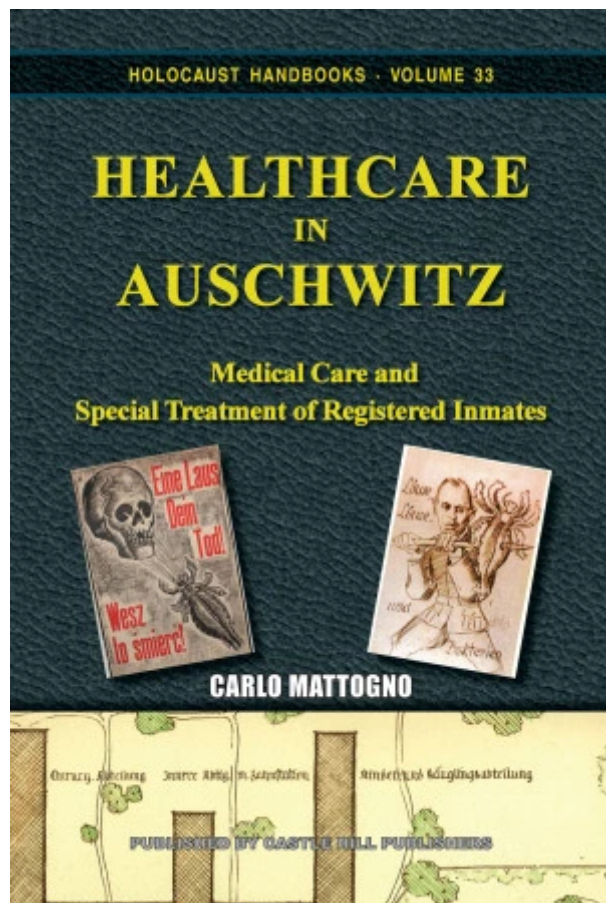


This remarkable study of Auschwitz is unlike anything yet published. Though it is purposely small in size and easy to read, it carries a powerful punch. The author visited Auschwitz as a tourist armed with a broad study of the literature surrounding

the world-famous site, and from that visit has proceeded to deconstruct the Auschwitz shown to her and others as a “death” or “extermination” camp. By taking the reader on an “underground guided tour” around Auschwitz-Birkenau, she clearly demonstrates it to be, at varying times and locations within the perimeters, a simple labor, concentration and transit camp for political prisoners, where the health of the inmates was a prime concern of the camp authorities. Sound unbelievable? After reading this carefully researched book, you will see the horror stories for so long spread about Auschwitz-Birkenau in a new, more skeptical, light, and you may very well be so impressed you’ll want to share your new vision with others. A cautiously written work that moves toward a surprising conclusion, leaving us pondering how so much that is not true has seeped into our consciousness as “fact.” Lavishly illustrated.

PDF: <http://www.scribd.com/doc/89737378/Carolyn-Yeager-Auschwitz-The-Underground-Guided-Tour>

CARLO MATTOGNO: HEALTHCARE IN AUSCHWITZ — MEDICAL CARE AND SPECIAL TREATMENT OF REGISTERED INMATES



The famous Italian Holocaust survivor Primo Levi informed us in his eyewitness account *Survival in Auschwitz* that a number of sickbays and infirmaries etc. existed in the area of the Auschwitz camp. The present book gives an overview of the camp's organizational and historical development in this regard. For example, there was a change of policy among Himmler and his entourage toward the end of 1942 regarding the main function of Germany's concentration camps. While initially reeducation and punishment were their main focus, exploiting the inmates' productive potential became increasingly important later on. The main reason for this was the ever-increasing needs of the German armed forces for manpower. Another reason for the installation of sanitary facilities were epidemics which emerged repeatedly for a number of reasons and which had to be combatted.

In the first part of this book, the author analyzes the inmates' living conditions as well as the various sanitary and medical measures implemented to maintain or restore the inmates' health.

The second part explores what happened in particular to those inmates registered at Auschwitz who were "selected" or subject to "special treatment" while disabled or sick. The comprehensive documentation presented shows clearly that everything was tried to cure these inmates, especially under the aegis of Garrison Physician Dr. Wirths.

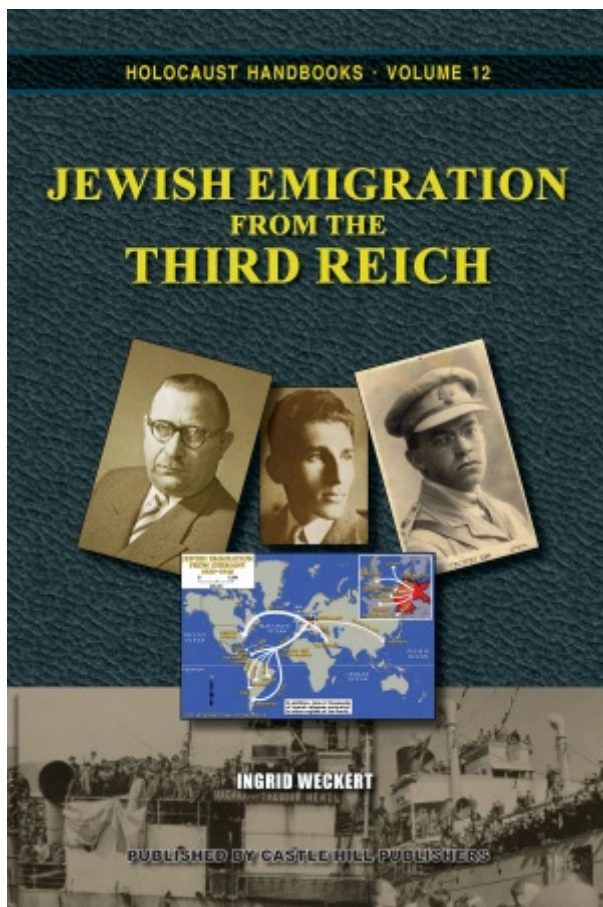
The last part of this book is dedicated to the remarkable personality of Dr. Wirths, the Auschwitz garrison physician since 1942. His reality refutes the current stereotype of SS officers. In this context, the statements by the former communist concentration camp survivor Hermann Langbein are particularly revealing.

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INGRID WECKERT: JEWISH EMIGRATION FROM THE THIRD REICH



Historical writings to date dealing with matters related to the Third Reich paint a grim picture. This applies especially to writings that deal with the Jewish ethnic group. To this day there are still accounts of the Jewish emigration that depict it as some kind of clandestine operation – as if the Jews who wished to leave Germany had to sneak over the borders in defiance of the German authorities, and leave all their possessions and wealth behind.

The truth is that the emigration was welcomed by the German authorities, and benefitted from encouragement and assistance that increased over time. Emigration was not some kind of wild flight, but rather a lawfully conducted and regulated matter. Weckert's booklet elucidates the emigration process in law and policy, thereby correcting the traditionally received picture of Jewish emigration from Germany significantly.

German authorities and Jewish-Zionist agencies worked closely together on this emigration. Jews interested in emigrating received detailed advice and offers of help from both sides. The accounts of Jews fleeing Germany in secret by night across

some border or straits are fabulous. On the contrary, the German government wished German Jews only to live elsewhere. The myths to the contrary were contrived only to accord with the greater myth of genocidal intent and were capitalized upon by erstwhile “smugglers” seeking sainthood.

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THE MYTH OF THE WANNSEE CONFERENCE BY FRANCIS DUPONT



Proponents of the Holocaust story claim that the mass murder of Jews was planned in detail by the National Socialist government at the Wannsee conference in 1942.

Yet, like everything else associated with the alleged Holocaust story, once studied openly, the truth of the Wannsee Conference is considerably different to the propaganda.

- The Wannsee meeting and its minutes do not contain a master plan to kill Jews;
- Nowhere in the meeting's minutes is genocide discussed, planned, proposed or even suggested; – The Wannsee meeting never discussed gas chambers, shootings or any of the fantasies propagated by the exterminationists;
- The Wannsee Minutes reported that there were only 4.5 million Jews under German control (yet 4.3 million Jewish compensation claims have been lodged against the post war German government);
- The Wannsee meeting was a planning meeting on how Europe's Jews should be deported, via transit camps, to the East; with able bodied Jews being forced to build roads and other labor intensive tasks in those regions;
- The Wannsee conference also made allowance for specific exceptions to Jewish evacuation, such as Jewish German World War One veterans; ALL Jews over the age of 65; and ALL Jews working in industries vital to the German war effort, to be released from the threat of evacuation and be allowed to stay in Germany.

There is therefore, no justification for the allegation that the Wannsee Conference was a master plan for mass murder' and the media, Holocaust institutions and reference books which claim this, are simply lying.

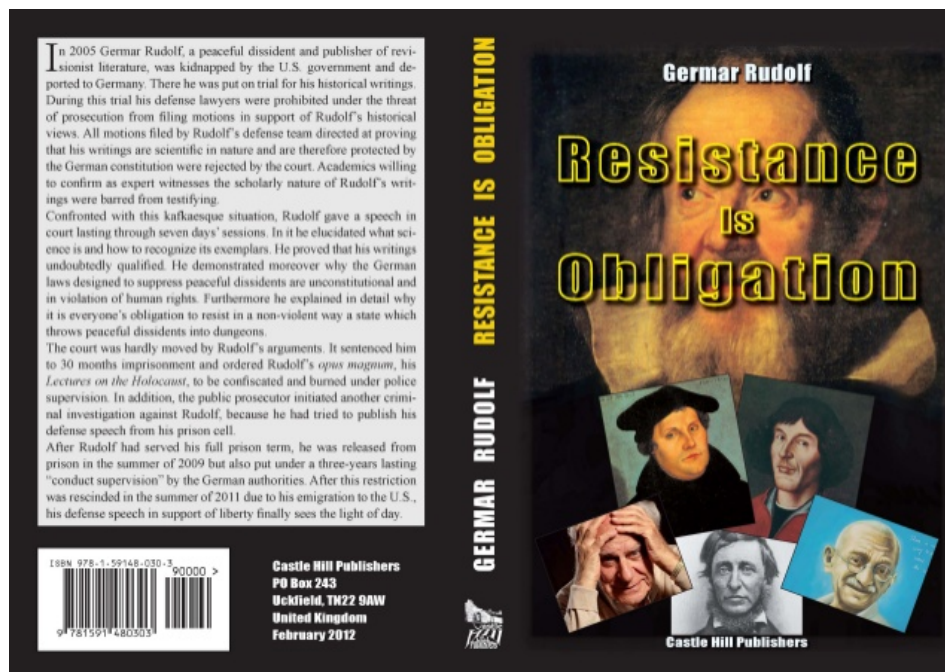
The book contains a full English translation of the entire Wannsee Protocol, and a complete German original for comparison.

It shows clearly that the Wannsee Conference only spoke about deporting Jews to the East, and not about killing or mass murder at all.

PDF: <https://archive.org/details/TheMythOfTheWannseeConferenceFDupontUpload>

RESISTANCE IS OBLIGATORY BY GERMAR RUDOLF

Address to the Mannheim District Court 15 November 2006 to 29 January 2007



The uncensored inside story from the “thought criminal” himself—Germar Rudolf. Rudolf was a highly respected chemist with a promising career—a graduate of the Max Planck Institute—who made the “mistake” of telling the truth at a place (Germany) and time (during court) when lies are the only permissible public statements about the holocaust. When informed he would be sent to prison for his factual testimony made during a law case involving the holocaust, Rudolf went underground. He ended up in America, fell in love and was wed to his U.S. citizen sweetheart.

However, in late 2005, Rudolf—now a peace activist and publisher—was kidnapped by the U.S. government and deported to Germany to face charges of “holocaust denial.” There he was put on trial for his historical writings. During this trial his defense lawyers were prohibited under the threat of prosecution from filing motions in support of Rudolf’s historical views. All motions filed by Rudolf’s defense team directed at proving that his writings are scientific in nature and are therefore protected by the German constitution were rejected by the court. Academics willing to confirm as expert witnesses the scholarly nature of Rudolf’s writings were barred from testifying.

Confronted with this kafkaesque situation, yet undaunted, Rudolf gave a brilliant speech in court that lasted seven sessions. In it he elucidated what science is and how to recognize its exemplars. He proved that his writings undoubtedly qualified.

He demonstrated moreover why the German laws designed to suppress peaceful dissidents are unconstitutional and in violation of human rights. Furthermore he explained in detail why it is everyone's obligation to resist in a non-violent way a state which throws peaceful dissidents into dungeons.

The court was hardly moved by Rudolf's arguments. It sentenced him to 30 months imprisonment and ordered Rudolf's opus magnum, his Lectures on the Holocaust, to be confiscated and burned under police supervision. In addition, the public prosecutor initiated another criminal investigation against Rudolf, because he had tried to publish his defense speech from his prison cell.

After Rudolf had served his full prison term, he was released from prison in the summer of 2009 but also put under a three-years lasting "conduct supervision" by the German authorities. After this restriction was rescinded in the summer of 2011 due to his emigration to the U.S., his defense speech in support of liberty finally sees the light of day. The book also contains, among other things, a comprehensive documentation of the motions rejected by the court as well as two expert reports of historians who could not testify. Additionally, it is illustrated with a number of gorgeous drawings prepared by Rudolf during his time in prison, 16 of them in full color.

PDF: <http://germarrudolf.com/wp-content/uploads/2013/02/Resistance.pdf>
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